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| 음향 엔지니어 정규반 10개월 과정 커리큘럼 CURRICULUM

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| **1주** | Basic Concept엔지니어와 프로듀서/크리티칼 리스닝 |
| **2주** | Principles of Recording & Basic Terms오버더빙 레코딩 개념/용어 |
| **3주** | Sound & Psychoacoustics기초음향 물리/기초음향 심리 |
| **4주** | Multitrack Recorder멀티트랙 레코더이해와 실습/bus이해/케이블 |
| **5주** | Recording Console1콘솔의 종류/콘솔의 이해1 |
| **6주** | Recording Console2콘솔의 이해2/콘솔의 이해3 |
| **7주** | Recording Techniques1콘솔의 활용1/콘솔의 활용2 |
| **8주** | Recording Techniques2콘솔실습1/콘솔실습2 |
| **9주** | Microphones마이크의 종류/마이크의 특성과 활용 |
| **10주** | Signal Processor1타임시그널 프로세서1,2 |
| **11주** | Signal Processor2앰플리튜드 시그널 프로세서1,2 |
| **12주** | Signal Processor3시그널 프로세서 활용/시그널 프로세서 실습 |
| **13주** | How to Record Drums드럼이해/마이킹&레코딩 포인트 |
| **14주** | How to Record Acoustic Guitar어쿠스틱기타 이해/마이킹&레코딩 포인트 |
| **15주** | How to Record Electric Guitar1일렉기타 이해/앰프/마이킹&레코딩 포인트 |
| **16주** | How to Record Bass Guitar베이스기타 이해/앰프/마이킹&레코딩 포인트 |
| **17주** | How to Record Vocals보컬이해/마이킹&레코딩 포인트 |
| **18주** | How to Record Midi미디이해/타임싱크로나이제이션/레코딩포인트 |
| **19주** | How to Record Midi2미디실습1,2 |
| **20주** | How to Record Strings현악기 이해/마이킹&레코딩 포인트 |
| **21주** | How to Record Piano피아노 이해/마이킹&레코딩 포인트 |
| **22주** | How to Record Brass & etc브라스,퍼커션,국악기등/마이킹&레코딩 포인트 |
| **23주** | Principles of Digital샘플레이트와 비트레인지/워드클럭 및 동기 |
| **24주** | Digital Console1디지털 콘솔의 종류/디지털 콘솔의 이해1 |
| **25주** | Digital Console2디지털 콘솔의 이해2/디지털 콘솔의 활용 |
| **26주** | Computer for Recording레코딩을 위한 컴퓨터의 이해와 구성 |
| **27주** | Digital Audio WorkstationDSP기반의 DAW/호스트기반의 DAW |
| **28주** | Concept of Mixdown믹스다운의 이해/믹스다운 실습 |
| **29주** | DAW1 Nuendo누엔도 셋업/누엔도1 |
| **30주** | DAW1 Nuendo누엔도2,3 |
| **31주** | DAW1 Nuendo누엔도4/플러그인의 활용/기본믹스 |
| **32주** | DAW1 Nuendo누엔도를 통한 믹스다운 1,2 |
| **33주** | DAW2 Pro-Tools프로툴 셋업/프로툴1 |
| **34주** | DAW2 Pro-Tools프로툴2,3 |
| **35주** | DAW2 Pro-Tools프로툴4/플러그인의 활용과 기본믹스 |
| **36주** | DAW2 Pro-Tools프로툴을 통한 믹스다운1,2 |
| **37주** | 2 Track Processing2트랙 프로세싱의 이해/마스터링 |
| **38주** | 2 Track Processing사운드 포지1,2 |
| **39주** | 2 Track Processing웨이브랩/마스터링 실습1 |
| **40주** | 2 Track Processing마스터링 실습2/마스터 CD제작 |

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