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| 음향 엔지니어 정규반 10개월 과정 커리큘럼 CURRICULUM   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | **1주** | Basic Concept 엔지니어와 프로듀서/크리티칼 리스닝 | | **2주** | Principles of Recording & Basic Terms 오버더빙 레코딩 개념/용어 | | **3주** | Sound & Psychoacoustics 기초음향 물리/기초음향 심리 | | **4주** | Multitrack Recorder 멀티트랙 레코더이해와 실습/bus이해/케이블 | | **5주** | Recording Console1 콘솔의 종류/콘솔의 이해1 | | **6주** | Recording Console2 콘솔의 이해2/콘솔의 이해3 | | **7주** | Recording Techniques1 콘솔의 활용1/콘솔의 활용2 | | **8주** | Recording Techniques2 콘솔실습1/콘솔실습2 | | **9주** | Microphones 마이크의 종류/마이크의 특성과 활용 | | **10주** | Signal Processor1 타임시그널 프로세서1,2 | | **11주** | Signal Processor2 앰플리튜드 시그널 프로세서1,2 | | **12주** | Signal Processor3 시그널 프로세서 활용/시그널 프로세서 실습 | | **13주** | How to Record Drums 드럼이해/마이킹&레코딩 포인트 | | **14주** | How to Record Acoustic Guitar 어쿠스틱기타 이해/마이킹&레코딩 포인트 | | **15주** | How to Record Electric Guitar1 일렉기타 이해/앰프/마이킹&레코딩 포인트 | | **16주** | How to Record Bass Guitar 베이스기타 이해/앰프/마이킹&레코딩 포인트 | | **17주** | How to Record Vocals 보컬이해/마이킹&레코딩 포인트 | | **18주** | How to Record Midi 미디이해/타임싱크로나이제이션/레코딩포인트 | | **19주** | How to Record Midi2 미디실습1,2 | | **20주** | How to Record Strings 현악기 이해/마이킹&레코딩 포인트 | | **21주** | How to Record Piano 피아노 이해/마이킹&레코딩 포인트 | | **22주** | How to Record Brass & etc 브라스,퍼커션,국악기등/마이킹&레코딩 포인트 | | **23주** | Principles of Digital 샘플레이트와 비트레인지/워드클럭 및 동기 | | **24주** | Digital Console1 디지털 콘솔의 종류/디지털 콘솔의 이해1 | | **25주** | Digital Console2 디지털 콘솔의 이해2/디지털 콘솔의 활용 | | **26주** | Computer for Recording 레코딩을 위한 컴퓨터의 이해와 구성 | | **27주** | Digital Audio Workstation DSP기반의 DAW/호스트기반의 DAW | | **28주** | Concept of Mixdown 믹스다운의 이해/믹스다운 실습 | | **29주** | DAW1 Nuendo 누엔도 셋업/누엔도1 | | **30주** | DAW1 Nuendo 누엔도2,3 | | **31주** | DAW1 Nuendo 누엔도4/플러그인의 활용/기본믹스 | | **32주** | DAW1 Nuendo 누엔도를 통한 믹스다운 1,2 | | **33주** | DAW2 Pro-Tools 프로툴 셋업/프로툴1 | | **34주** | DAW2 Pro-Tools 프로툴2,3 | | **35주** | DAW2 Pro-Tools 프로툴4/플러그인의 활용과 기본믹스 | | **36주** | DAW2 Pro-Tools 프로툴을 통한 믹스다운1,2 | | **37주** | 2 Track Processing 2트랙 프로세싱의 이해/마스터링 | | **38주** | 2 Track Processing 사운드 포지1,2 | | **39주** | 2 Track Processing 웨이브랩/마스터링 실습1 | | **40주** | 2 Track Processing 마스터링 실습2/마스터 CD제작 | | |  | |  | |